

DOC 7

Statement of Nicola Jane Duckworth

1. I am Nicola Jane Duckworth
2. I am employed by Trafford Council as a Team leader for Environmental Health & lead Officer for safety at sports grounds. My duties involve the enforcement of various pieces of legislation across Environmental Health, including food safety, health & safety, safety at sports grounds legislation. In my capacity as an environmental health officer I also act as 'responsible authority' as defined by The Licensing Act 2003.
3. My duties in relation to the premises licence for Lancashire County Cricket Club (LCCC) is to look at matters which effect public safety at events and also in my role as safety at sports grounds lead officer, I work with the club to review the General Safety Certificate which is issued under the Safety at Sports Grounds Act 1975, and also to issue Special Safety Certificates for events.
4. My involvement with the events in question, began when LCCC applied for a Special Safety Certificate in respect of 5 Concerts to be held during June 2022. The application process required them to submit an application form, outlining a proposal for an event. An initial multiagency meeting was held on 13th January 2022.
5. As part of the multi-agency approach several sub-group meetings were set up to discuss the plans in place for the concerts. These multi-agency groups were attended by key members of the safety advisory group (SAG), Greater Manchester Police (GMP), North West Ambulance Service (NWAS), Transport for Greater Manchester (TFGM), Trafford Council, representatives from Lancashire County Cricket Club, representatives from the Promotor (SJM / Live Nation) and their security and stewarding advisors. The aim of the multi-agency meetings was to try and work directly with the club to understand the threats and risks to the event as well as understanding the plans which were being put in place to try and ensure compliance with the special safety certificate conditions as well as the premises licence conditions to formulate an event management plan.
6. This process at first showed promise and discussions were had around plans and proposals were put forward by the club, most of the time verbally as to how they would manage the event. I understood that the licence condition stated that the event management plan should be completed and submitted 3 months prior to the event. It was clear from the outset that the club would have difficulty in achieving this deadline. Obtaining written confirmed plans was

difficult and often required further input from officers of the council in order to ensure that adequate detail was included.

7. The first draft of the Event Management Plans (EMPs) were received on the 3/5/2022. These documents were lacking in important content which was key to the safety of the events. Importantly it was apparent that the documents which had been prepared had been done hastily as there was references to other concerts in the reports showing that parts had been copied and pasted, rather than each report being specific. A meeting was set up with the club to go through these issues and highlight where improvements needed to be made. This meeting was attended by Graeme Dixon Environmental Health Officer, Steve Davis Operations Director, LCCC and Laura Strong Safety Officer. This meeting was held 19th May 2022.
8. Throughout this process we had been made aware by the security team for Harry Styles that we should expect a significant number of early arrivals up to three days ahead of the first concert. The club had not anticipated this and therefore were unable to accommodate early arrivals on site. Final plans for this were received days before the event and the plans submitted were minimal and relied heavily on the use of public realm to enable the event to go ahead safely.
9. The final multi-agency meeting was held on 25th May 2022. There was still some issues which required finalisation at this point. And not all documentation had been received, such as finalised Transport Management Plans.
10. On the 11th June 2022 I arrived on site shortly after 3.50pm along with Suzanne Whittaker (Regulatory Services Manager Environmental Health) and Chris Morris (Director of Highways) for the Killers concert. We were met on site by Steve Davis Operations Director for LCCC, and we were shown to the P&M building where a room had been made available for Council Officers. The room was situated next to the Control Room. I immediately commenced a site walk around to look at the ingress of spectators into the ground. It became apparent that there was a lack of signage around the ground, as spectators were unclear as to which entrances they should use. It was noted at this point that the steel shield which had been erected around the ground by the promotor had hidden a lot of the signage. This led to confusion. This matter was pointed out to the stadium safety team (**Exhibit NJD 1**).
11. As ingress continued it also became apparent that spectators were queuing out onto Great Stone Road. Plans had been agreed at multi-agency meetings for spectators to be queued

inside the ground and search lanes were set up for this purpose. It appeared that spectators were being searched prior to entering the queuing lanes which resulted in queues onto the highway – Great Stone Road, which was not closed. Talbot Road had been closed since the start of gates opening to act as a void and safe space for people to queue. This was not being utilised effectively and was therefore under used.

12. On the other side of the ground we had a different scenario where spectators were being ticket checked first and then searched once on the footprint. This demonstrated that clear instruction of an agreed plan was not passed down from the control room. Searching people once on the footprint constitutes a security risk. I telephoned Laura Strong, Safety Officer in the Control Room to point out what was happening.
13. As the concert commenced it was noted that there was a stoppage midway through the main act. The artist initiated a show stop, due to a situation which occurred within the ground. This stoppage was for a period I recall of around five minutes. Although I knew the reason for the show stop, when I entered the control room, it was noted that the safety officer was unaware of the reason for this Show Stop, as she was unable to hear the audio from inside the control room.
14. As the concert was coming to a close it was apparent to me at 22.27hrs that the concert was not going to finish on time. I was at this time stood out on the balcony of the P&M building preparing to watch the egress. The curfew time for the event was 10.30pm and this is clearly stated in the licence. The Band continued to play and finally finished playing at around 10.39pm. At no point did the control room contact any of the local authority officers to make them aware that the curfew time would be breached.
15. The planning for the Harry Styles concert commenced almost immediately after the completion of the Killers Concert, and I began to try and obtain written plans in relation to the holding areas which were to be used by the fans who decided to arrive early and camp out overnight. Despite asking on numerous occasions since we were made aware of the need for these areas, the actual plans were only received on the 14th June at 12.42. This gave the council and the other multiagency partner's limited amount of time to review the plans. At this point spectators had already started to arrive. The licence conditions which were imposed by the premises licence specified that the EMP for events should be received at least 3 months prior to the event.

16. It was also noted that the club decided to open the ticket office on the day prior to show day. The purpose of this was to sell merchandise to fans ahead of the event, as intelligence received from other venues had stated that this was where the biggest issues had occurred in terms of queuing. This was not communicated as part of the plans. People wishing to purchase merchandise then began to queue on the pavement along Talbot Road, as well as on Brian Statham Way. There were no road closures in place at this time and this compromised safety of those queuing, as well as those who wished to go about their business and use the pavement. The Club was unable to queue people on their own footprint as this was in lockdown mode ahead of the show the following day.
17. I received communication from the club that whilst we were being given special passes to allow us access to the event there were plans to restrict areas within the P&M building. This was apparently on the request of the promotor. I found it necessary to send an email to remind the club that officers of the council were present on site to carry out a statutory duty and would use their powers of entry rather than the accreditation system if necessary to access all areas, should the need arise.

Harry Styles 15th June 2022

18. I arrived at Trafford Town Hall shortly after 9am on 15th June 2022, which was the first show day, in order to monitor the early arrivals and the ingress into the ground. We were notified prior to arrival on site that our access had been restricted to certain areas within the building. Curtains had been set up to restrict our view of certain areas within the P&M building, and we were instructed to use a different entrance and lift.
19. The walk round the outside of venue highlighted a number of issues. Despite the planning meetings, there was confusion amongst spectators arriving at the venue, mainly due to the lack of signage, which identified gates to enter by. This had been pointed out to the safety management team at the end of the previous concert and it was expected that it would have been sorted out prior to the start of this concert. I understand that there were further sales of VIP tickets online once the gates had opened. This extra ticket sales had not been communicated to the SAG and I believe led to further confusion.
20. The organisation which surrounded the queuing systems was further confused by the queues which were formed on Great Stone Road. Plans had been agreed to use Gorse Hill Park for safety reasons. This did not happen and caused a risk to pedestrians already in the area for other reasons. For example pupils from Stretford High School were forced to walk in the road,

as the pavements were blocked by queues. I called into the control room to Laura Strong to report this. No action was taken and she believed that there was no issue in this area. This is mainly due to the lack of coverage of the CCTV in that area.

21. Once inside the ground I tried to access the medical rooms and the safeguarding areas to carry out an audit. Access to the safeguarding room and medical room was also restricted and whilst trying to carry out checks on the medical room, it was made very difficult. Staff were obstructive and made it difficult for an audit of the facilities to be carried out.
22. Ambulances parked outside the medical building were parked facing the wrong direction (**Exhibit NJD 5**). Should they have needed to leave in a hurry it would have been very difficult to do so, especially if a crowd was present. This was pointed out to the club to be rectified at the next concert. It should also be noted that the North West Ambulance Major Incident Vehicle was not parked on site and away at UA92. This deviated from the plan and could have consequences for the management of any incident it would be needed for.
23. During the concert I spent the majority of my time walking around the venue and noted in particular there was a lack of stewarding and queue management around the fan village and merchandising area causing long queues.
24. A request was received from the Laura Strong, Safety Officer at LCCC in relation to keeping merchandising stalls open at the end of the concert, the promotor believed this would help with the safe egress of the fans. In order to minimise disruption to the local community we advised that this was not a reasonable option and we had also not previously had issues with egress speed from the venue. Despite this, the merchandise tents remained open and continued to allow spectators to join the queue. Laura Strong repeatedly gave the order to close and was ignored. This caused me concern in relation to the control she had over the venue at the time.

Harry Styles 16th June 2022

25. Following a debrief session between local authority colleagues the previous evening, Andrew Hague (Highways Manager) set up an early onsite meeting to discuss the issues identified on Great Stone road the previous day. On arriving at the meeting it appeared that the promotor had already agreed changes to ingress plan to the venue. Information in relation to the changes to the transport management plan had not been communicated to the local authority

at this point, as it is my understanding that Laura Strong had also not been made aware of the changes.

26. I received an email from LCCC requesting approval for merchandise to be sold after the curfew period. I sent this email request onto Clare Whittle (Licensing and Trading Standards Manager, Trafford Council) in order for her to respond.
27. At around 17:30 hours Clare Whittle and I left the offices of Trafford Town Hall and went across to LCCC and entered the arena. We made our way to the Pavilion in order to inspect the bars to check compliance and ensure that the Weights and Measures Notices and price marking was accurate, and make sure that the pricing was clearly marked. It was noted that the bars had replaced with a clearer price list.
28. On arrival we found the onsite temporary bars had been changed to merchandise stalls and no written plans were provided.
29. At 18:15 hours I was stood behind the stage area close to Gate 8 and it was noted that a gentleman was in handcuffs to the side and was being dealt with by the police. We were provided information a short time later via one of my colleagues in silver control on the group What's App, that a registered sex offender had managed to get into the stadium centre stage VIP area without a ticket and subsequently assaulted three females.
30. Furthermore, we were also provided with information that an agency cleaning staff had been removed owing to asking females for their numbers near the toilets. As this matter was in the hands of the police, there was limited investigation I could do at the time, but I understand that the offender had gained access via Gate 8, without being stopped or searched.
31. At approximately 19:20 Mr Graeme Dixon (EHO), Mr Amit Manchha (Structural Engineer, Amey) and I made our way to the front of the staging area to monitor the crowd and to check the barriers. I had not received any communication regarding this change and that the Ped Barriers were being put in for the second night. Whilst I do not know the reason for these additions, I can only assume they were put in place to stop spectators encroaching into exit area of the VIP area. These barriers were not in place for night one of the concert.
32. On examination of the PED barriers you could see that they were not sufficiently secured, and held with masking tape. I telephoned Laura Strong, Safety Officer for the event in the control

room and asked that someone come down and make the area secure. Fans were standing on the unsupported barriers and hanging bags from them which could make them topple over. We waited around for some time, and eventually a supervisor from Show and Event Security who manage the VIP area arrived and shook his head, he did nothing to rectify the situation other than to ask a steward to stand and hold onto the barrier to prevent it falling.

33. Prior to Harry Styles coming onto the stage, I left the control room and went and stood on the first floor balcony near the medical room with Clare Whittle and Graeme Dixon to observe the crowd movement when Harry Styles came onto the stage. This location was chosen as it was felt it would give officers a good vantage point to monitor the crowd surge as well as observing fans in the south fan zone. I was also wanting to monitor how many casualties occurred as a result of his arrival on stage.
34. We were prevented from doing this by a member of staff working in the welfare area and told to stand inside a corridor of the ICC building. We were unable to leave until Harry Styles was on the stage and monitor the crowd as had been the intention.
35. Towards the end of the concert we returned to the balcony at ICC to view the crowd through Gate 8 onto Great Stone Road. We ignored instructions to go into the corridor on this occasion and were able to watch crowd management. It was noted there was a bottle neck at the gate point and egress was slow. It was noted at this point that derig of parts of stage was commencing whilst people were still egressing the venue. This matter was raised with the safety team. Once the crowds had dispersed to a manageable level I made my way back to the P&M building to meet with the rest of the team. It became apparent at this point that despite an agreement set in place as agreed by Clare Whittle in relation to the sale of merchandise, that again the merchandise sellers continued to sell past the curfew time as agreed. At 22:45 hours it was noted that the merchandise tent near the 'C Stand' had failed to close. I telephoned Laura Strong and asked for the instruction to close to be put out via the radio, and it was fed back that this had been completed, however the instruction was not followed. Clare and I introduced ourselves to a security officer and asked them to join the back of the queue to prevent anyone else from joining the queue. A gentleman approached us indicating that he was the manager and that the instructions that I had given had not been fed to him and he was not aware. He asked for an explanation as to why we were closing the queue. At this point we advised them to close the queue.
36. Approximately 23:00 hours we made our way to the Merchandise tent at the front of the stadium which was still very busy with fans and people were still joining the queue. We were

met with 4 gentleman from both the merchandise security and 1 gentleman from show and event security, shouting at one another in each other's faces regarding the closure to the queue. The men appeared to be having a disagreement regarding whether the queue should be closed.

37. A gentleman from Show and Event indicated that he had tried to explain this to the merchandise security which had resulted in the shouting. A gentleman from the merchandise team stated that there had been a safety risk as fans had confused the queue as the exit as the signage was not clear. He claimed that he had prevented a crushing incident and that he was preventing this by allowing people to join the queue. There was no signposted exit near to this point.
38. Ahead of the next concert due to be held on the 22nd June, I received some intelligence relating to untrained staff being asked to turn up to work at the next concert. Due to these findings I asked Graeme Dixon to contact the club and look at the competency of stewarding staff due to be provided.
39. A different promotor was being used for the event, and although most of the same infrastructure remained, there were changes to the stage area, as well as stewarding and security staff.
40. I arrived onsite at approximately 17.30 hours. It was busy at approximately 17:45 hours and Mrs Clare Whittle and I had become concerned about the safety and management of the queue in front of the merchandise tent situated in front of 'The Pavillion'. Mrs Clare Whittle and I identified a young gentleman, in a high-vis jacket and wearing a wrist band, standing to the side talking. We introduced ourselves, showing identification and asked him who he was, to look at his identification, who he worked for and what instructions he had been given in regards to stewarding. He stated he was a steward and had been placed at the said location to watch the queue, that he had no identification and refused to provide his name and was unable to tell us who he worked for, other than he had been given the day's work by his uncle. In refusing to provide us with any information we asked that he made contact with his uncle to come and speak with us as he had identified him as being in charge. We made the decision that we were concerned enough to call up to the control room to ask for police assistance. A short time later police assistance arrived and identified the gentleman, who had since decided he wanted to leave the stadium and was stood outside Gate 5 on Talbot Road. After 20 minutes a gentleman approached and introduced himself as his manager.

41. He indicated that he felt we were being aggressive in our approach. We stated that this was not the case and that we were merely trying to identify who the individual was, which all stewards were required to have on them. We stated that it had left us suspicious as he could not identify himself or who he worked for and that our role was to ensure that safety was being met at all times and that we wanted him to manage the queue for the merchandise store which had become very over crowded. He agreed that this did look suspicious and stated that he should have been able to provide ID to us.
42. Following this we returned back to the Local Authority Control Room. On or around 19:00 hours whilst in the Local Authority Control Room Laura Strong (Head of Sports Ground Safety for Lancashire Cricket Club) entered the room and informed us that the second support act, ASAP Rocky, had not arrived and if they were not on stage by 19:30 hours then he would not be performing. As he was not on site the first support act, Thundercat, was going to play a longer set. At approximately 19:15 hours I along with Mr Graeme Dixon, Mrs Clare Whittle, and Mr James Boles left the Local Authority Control Room to carry out checks to the bars. When we were heading to the Gate 5 entrance of Brian Statham Way it was found that the queue was not being effectively managed and so the queue from the bar was extending across the entrance to the pitch area from Gate 5. This was causing a blockage to those entering the premises.
43. When we made our way back to the control room I was informed by Nigel Smith (Head of Regulatory Services, Trafford Council) that the support Act was now going to appear after headline act. This is not normal practice and I had immediate concerns. I raised these concerns with Laura Strong. My concerns related to fans egressing at the same time as fans watching a concert and also how the stewarding team would manage egress safely. This deviated from the plans which had been agreed and I made a suggestion that all the bars and railings should be removed prior to egress in order to stop any crushing.
44. When Thundercat finished on stage we made our way again to the front of the pavilion. I found there was a lack of crowd management and at certain points we remained stationary for periods of time, not being able to move in any direction. The extended breaks in between the support act and main act was not something which was planned for and caused an influx of fans into the fan village areas which would not have normally happened. When these fans returned to the main bowl, there appeared to be no control over who went where. Stewards did not check tickets and it appeared as though most fans could access the pitch who had previously been sold seated tickets. This I believe lead to the area becoming overcrowded.

45. I returned to the P & M building for the end of the Red hot Chilli Pepper set, and stood on the balcony to watch egress. As I thought, many of the spectators decided not to stay and watch ASAP Rocky and began to egress the stadium. It was my opinion that this compromised the safety of the event as there were stewards who had to deal with egress whilst spectators were watching the concert. There was congestion underneath stands and the egress looked chaotic.
46. At 22.45 hours I was asked by Laura Strong to assist in getting the merchandise stalls closed in the North Fan Village. I visited the stands accompanied by Graeme Dixon and Lewis McNulty from G4S Security. I gave an instruction for the queue to close, staff became argumentative and refused to close the queue. They eventually agreed to stop selling merchandise as Steve Davis Operations Director for Lancashire County Cricket Club, agreed to send him the licence conditions in writing.
47. Following concerts and events held at LCCC, it is usual practice and a condition of the Special Safety Certificates which are issued, that the club notify the local authority and SAG in relation to any significant issues of note at the event. This process enables us to understand how the events were managed and assist with the debrief process. It is usual for these reports to be received within 48 hours of an event finishing. I repeatedly requested these reports and did not receive them. A letter was sent to the Steve Davies Operations Director on 21st July 2022 requesting these reports. **(Exhibit NJD 2)**. One report was received for the Killers Concert and control room logs were received for the other three concerts on the 9th August 2022. These reports lacked detail and some incidents of note were completely missing from the logs. The incident log for Red Hot Chilli Peppers does note an incident of Support Act 2 leaving site without authorisation. This was later reported to me that this was by car whilst the spectators were also trying to leave the site.
48. I received two Reporting of Injuries, Disease and Dangerous Occurrences notifications (RIDDOR) from FGH Security on 30th June 2022 and 27th July 2002. This is a statutory notification of an incident which happened to an employee at 23.25 on 22/6/2022 at Emirates Old Trafford. **(Exhibit NJD 3 & 4)**. These notifications relate to accidents involving members of security staff being hit by a heavy goods vehicle entering the site via gate 8 from Great Stone Road at 23.30, after the Red hot Chilli Pepper concert. I passed this accident investigation to Graeme Dixon Environmental Health Officer to conduct an investigation into the incidents under the Health & Safety at Work etc. Act 1974.

49. I received post-concert reports which were requested on 21st July 2022, on the 22nd September 2022. These reports do not fully describe incidents which occurred during the concerts.

Statement of Truth

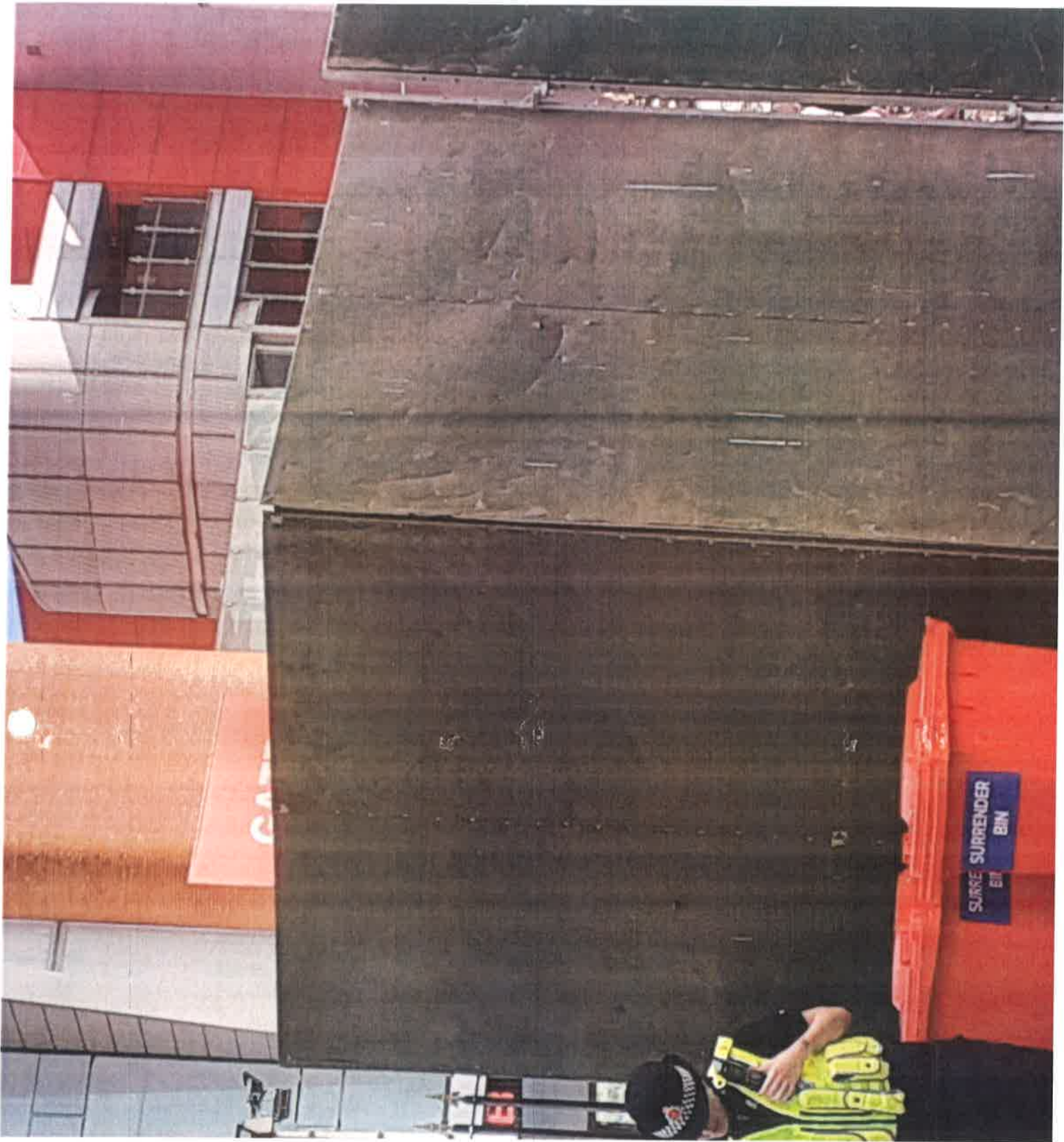
50. This statement is true to the best of my knowledge and belief.

26th September 2022

A handwritten signature in black ink, appearing to be 'ND', written over a horizontal line. The signature is stylized and somewhat abstract.

Nicola Duckworth

NJD1



NJD2

Whittle, Clare

From: Duckworth, Nicola
Sent: 03 August 2022 10:02
To: 'Lstrong@lancashirecricket.co.uk'
Subject: FW: Concert debrief letter 1
Attachments: Concert debrief letter 1.doc

From: Duckworth, Nicola
Sent: 21 July 2022 16:37
To: 'Sdavies@lancashirecricket.co.uk' <Sdavies@lancashirecricket.co.uk>
Cc: Fisher, Adrian <Adrian.Fisher@trafford.gov.uk>; Smith, Nigel <Nigel.Smith@trafford.gov.uk>; Dixon, Graeme <Graeme.Dixon@trafford.gov.uk>; Whittle, Clare <Clare.Whittle@trafford.gov.uk>
Subject: Concert debrief letter 1

Hi Steve

Please find attached a letter in relation to the concert debriefs.

Kind Regards

Nicola Duckworth
Team Leader Environmental Health (Safety at Sports Grounds Lead)
Regulatory Services
Place Directorate
Trafford Council
Trafford Town Hall
Ground Floor
Talbot Road
Stretford
Manchester
M32 0TH
Telephone: - 0161 912 4734
Mobile: 07760167 473

Please note my working days are Mon-thurs

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Working days Mon-Thurs



**TRAFFORD
COUNCIL**

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Operations Director
Lancashire County Cricket Club
Emirates Old Trafford
Talbot Road
Stretford

Nicola Duckworth
Team Leader Environmental Health
Trafford Council
Ground Floor, Trafford Town Hall, Talbot Road
Stretford, Manchester M32 0TH
Email Nicola.Duckworth@Trafford.gov.uk
www.trafford.gov.uk

21st July 2022

Dear Steve

Concert Debrief and Post-Concert reports

Following on from the concert debrief session held on the 19th July and the receipt of the presentation given by your team in relation to the points raised by the multiagency partners during the concerts, we are still missing some information in relation to significant issues/ incidents / accidents which occurred during the events.

Whilst the information you have provided is useful, it does not give us sufficient information in order to review whether or not the procedures you had in place were effective in managing the risks and issues that were faced on the nights. This is an important part of the debrief process and learning for future events held at the club.

Under the General Safety Certificate process you would usually follow each match with a post-match report which would highlight the significant issues / incidents that were faced by the safety team and indicate how they were managed. We had requested similar reports in relation to the concerts. I emailed a copy of the Courteeners post-concert report to Laura for her information to demonstrate what has previously been provided and expected.

It is good practice to demonstrate that you are logging all the information and incidents that occur at the events in accordance with Chapter 3.14 of the Green Guide V6, and also as listed in the Alternative Use of Sports Grounds Guidance, which has been issued by the Sports Grounds Safety Authority.

We have requested copies of post-concert reports on several occasions by email, as part of review and debrief process, and you have not yet provided them. If these are not available please could you provide copies of the control room logs for each concert day and night for the period the special safety certificates were in place, as specified in condition 7 of the certificate, 3 hours before gates opened and 2 hours after the events had finished.

I would be grateful if you could provide the information requested within 7 days of the receipt of this letter.

Yours sincerely,

Nicola Duckworth
Team leader Environmental Health (Safety at Sports Grounds Lead)

NJD3



Health and Safety Executive: RIDDOR Report

Report Number: CC10A13080 Date Submitted: 30/06/2022 Current Authority: Trafford

**** This is a SPECIFIED INJURY Report ****

About you and your organisation:

Name:
 Job Title: Head of Compliance
 Phone Number:
 Organisation: FGH Security
 Address: Alston House
 3 South Road
 Town: LANCASTER
 County: Lancashire
 Post Code: LA1 4XF
 Fax Number:
 E-Mail: .uk
 Did the incident happen at the above address? no
 Which authority is responsible for monitoring H & S where the incident happened? LA

About where the incident happened:

Where did incident happen: The incident happened at someone elses premises
 Organisation: Lancashire Cricket Club
 Address: Talbot Road
 Old Trafford
 Town: Strtford
 County: MANCHESTER
 Post Code: Lancashire
 M16 0PX
 Details of where (address unknown):

About the incident

Incident date: 22/06/2022 Incident time: 23:25
 Which LA did incident occur in?
 Country: England Geographic Area: Greater Manchester Local Authority: Manchester
 In which department or where on premises did incident happen?
 Rear of stage production area.

What type of work was being carried out?

Main Industry: Other Service activities
 Main Activity: Sports activities and recreation
 Sub Activity: Operation of sports facilities

About the kind of accident

Kind of accident that described incident: Struck by moving vehicle
 How high was fall? 0 metres
 Work process involved: Service or assistance to the public
 Main factor involved: Being caught or carried away by something (or by momentum)
 Describe what happened:
 Whilst walking through a rear of stage production area following a live music concert, the IP was struck by a moving HGV.

About the injured person

Name:

Address:

Town:

County:

Post Code:

Phone Number:

Gender:

Age:

Injured person's employment status

What was the person's occupation or job title? Security Officer

What was the person's work status? The injured person was one of my employees

Details if on training scheme / employed by someone else

About the injured person's injuries

Injured person's injuries: Bone fracture

Part of body affected: Upper limb

What was the severity of the injury? Specified Injury

Form Allocation History

Division	Location	Event Date	Event Type	Event Reason	Event No	User Name	Reason Note
LA	Trafford	13/07/2022	Reassign	LA owned enforcement area	8		LA owned enforcement area
FOD	North West - 16 Manchester	13/07/2022	Unaccept		7		
FOD	North West - 16 Manchester	05/07/2022	Accept		6	L	
FOD	North West - 16 Manchester	05/07/2022	Reassign	Wrong enforcement authority	5	v E	vehicle involved was being used for stage equipment as part of the de-rieg process of the stage. Therefore I understand this to fall under construction which is HSE responsibility.
LA	Trafford	05/07/2022	Unaccept		4		
LA	Trafford	01/07/2022	Accept		3		

LA	Trafford	01/07/2022	Reassign	Wrong geographical area	2		
LA	Manchester	30/06/2022	Create		1	system	



NJD4



HSE Health and Safety Executive: RIDDOR Report

Report Number: 12217B15BA Date Submitted: 22/07/2022 Current Authority: Trafford

About you and your organisation:

Name:
Job Title: Head of Compliance
Phone Number:
Organisation: FGH Security Ltd
Address: Alston House, 3 South Road
3 South Road
Town: LANCASTER
County: Lancashire
Post Code: LA1 4XF
Fax Number:
E-Mail:
Did the incident happen at the above address? no
Which authority is responsible for monitoring H & S where the incident happened? LA

About where the incident happened:

Where did incident happen: The incident happened at someone elses premises
Organisation: Emirates Old Trafford
Lancashire Cricket
Address: Talbot Road
Town: MANCHESTER
County:
Post Code: M16 0PX
Details of where (address unknown):

About the incident

Incident date: 22/06/2022 Incident time: 23:30
Which LA did incident occur in?
Country: England Geographic Area: Greater Manchester Local Authority: Trafford
In which department or where on premises did incident happen?
Rear of stage production area.

What type of work was being carried out?

Main Industry: Other Service activities
Main Activity: Sports activities and recreation
Sub Activity: Operation of sports facilities

About the kind of accident

Kind of accident that described incident: Struck by moving vehicle
How high was fall? 0 metres
Work process involved: Service or assistance to the public
Main factor involved: Loss of control of machinery, transport or equipment
Describe what happened:
The IP was struck by a vehicle which was manoeuvring

About the injured person

Name:
Address:

Town:
County:
Post Code:
Phone Number:
Gender:
Age:

Injured person's employment status

What was the person's occupation or job title? Security Officer

What was the person's work status?

The injured person was one of my employees

Details if on training scheme / employed by someone else

About the Injured person's injuries

Injured person's injuries:

Contusions and bruising

Part of body affected:

Back

What was the severity of the injury?

Injury preventing the injured person from working for more than 7 days

Form Allocation History

Division	Location	Event Date	Event Type	Event Reason	Event No	User Name	Reason Note
LA	Trafford	22/07/2022	Create		1	system	

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